

CONTRIBUTORS TO THIS ISSUE

Elisabeth J. Johnson

is a psychiatric nurse in Boston.

Gary Y. Okihiro

a member of the NAIES Executive Council, is Director of Ethnic Studies at the University of Santa Clara.

Arnold Kahn

is a professor of psychology at Iowa State University and has published widely in the areas of sex roles and prejudice.

Shirley Vining Brown

is in the School of Social Work and Community Planning at the University of Maryland at Baltimore.

Barbara Hiura

is the president of NAIES and a frequent contributor to **Explorations** and the **Newsletter**. She teaches in an alternative school in Sacramento, California.

Jimmy L. Williams

chairs the Department of English at North Carolina A & T University in Greensboro, North Carolina.

Maxine S. Seller

teaches at the State University of New York at Buffalo and is editing **Ethnic Theatre in the United States** for Greenwood Press.

Jeffrey F. Huntsman

is in the Department of English at Indiana University where he teaches American Indian literature. He has recently edited *New American Drama: Three Plays By Hanay Geiogamah*.

Zora Devrenja Zimmerman

is in the Department of English at Iowa State University where she teaches folklore and comparative literature.

Margaret A. Laughlin

is a professor in the Professional Program in Education at the University of Wisconsin—Green Bay where she specializes in multicultural education.

Dennis Stewart

works with emotionally and mentally disturbed adults for Rubicon Programs Inc. in Richmond, California.

Mildred L. Culp

is affiliated with Matteo Ricci College II at Seattle University and has published in several interdisciplinary journals.

David M. Gradwohl

is a professor of anthropology at Iowa State University and is a member of the faculty of the American Indian Studies Program.

Dona Hoilman

is a professor in the Department of English at Ball State University and specializes in the teaching of American Indian Literature.

Paula M. Henry

is Associate Librarian for the Milne Library at the State University College of Arts and Science in Geneseo, New York.

Frank J. Cavaoli

is a professor of history and politics at State University of New York at Farmingdale.

Gretchen M. Bataille

is the former Chair of the Iowa Civil Rights Commission; she is a member of the faculty of the American Indian Studies Program and teaches in the Department of English at Iowa State University.